

Peyton MacKay Tinder

(630) 276-6414 • EMC • ptinder@me.com

Soprano • Belt/Mix: E3-G5 • Legit: A5-F#6



Regional/Prof. Theater:

The Tattooed Lady	Jean Carroll/Eddie	Goodspeed Musicals (Max Vernon, dir. Ellie Heyman)
A Christmas Carol (Musical)	Fan/Martha Cratchit	Theater at the Center (Equity) (dir. William Pullinsi)
Legally Blonde	Brooke	WHSAF (dir. Sara Avery)
Parade	Mary Phagan	BoHo Theater Guild (dir. Linda Fortunado)
Grease	Sandy	Memorial Opera House

Educational Theater:

Anyone Can Whistle	Dance Captain/ensemble	The Hartt School (dir. John Pike)
The Belle of Tombstone	Cora	The Hartt School (dir. Ralph Perkins)
Sweet Charity	Frug dancer/ensemble	The Hartt School (dir. Alan Rust)
Fiddler on the Roof	Hodel	Munster Theater Company

Training:

The Hartt School- Pursuing BFA Music Theatre • **Voice**- Mark Womack, Jill Hayman, Sunny Joy Langton, Ithaca SMA • **Voice and Speech**- Robert Davis, Johanna Morrison • **Acting**- Eric Ort, David Watson, Diana Moller-Mariano, Tracey Moore • **Dance**- Ballet: Melinda Wilson, Grace Barton-Harvey, Jazz: Ariane Dolan, Darlene Zoller, Tap: Tammy Mader, Ralph Perkins, Hubbard Street Dance

Special Skills:

Coloratura Soprano, good with dialects (Standard British, Irish, Scottish), Strong Sight Reading, Can burp ABCs

Reviews:

New City Stage- Parade/BoHo Theater:
“Peyton Tinder, as the victim of the crime, plays a mixture of fragility and strength that are mesmerizing.”